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**Varia and
Ethnographical Curios**

The Property of various
collectors.

FOR SALE BY AUCTION

At 7, Argyll Street, Oxford Circus, London

ON

THURSDAY, AUGUST 18th, 1932

at 1.30 p.m.

On View Wednesday, August 17th and Morning of Sale.

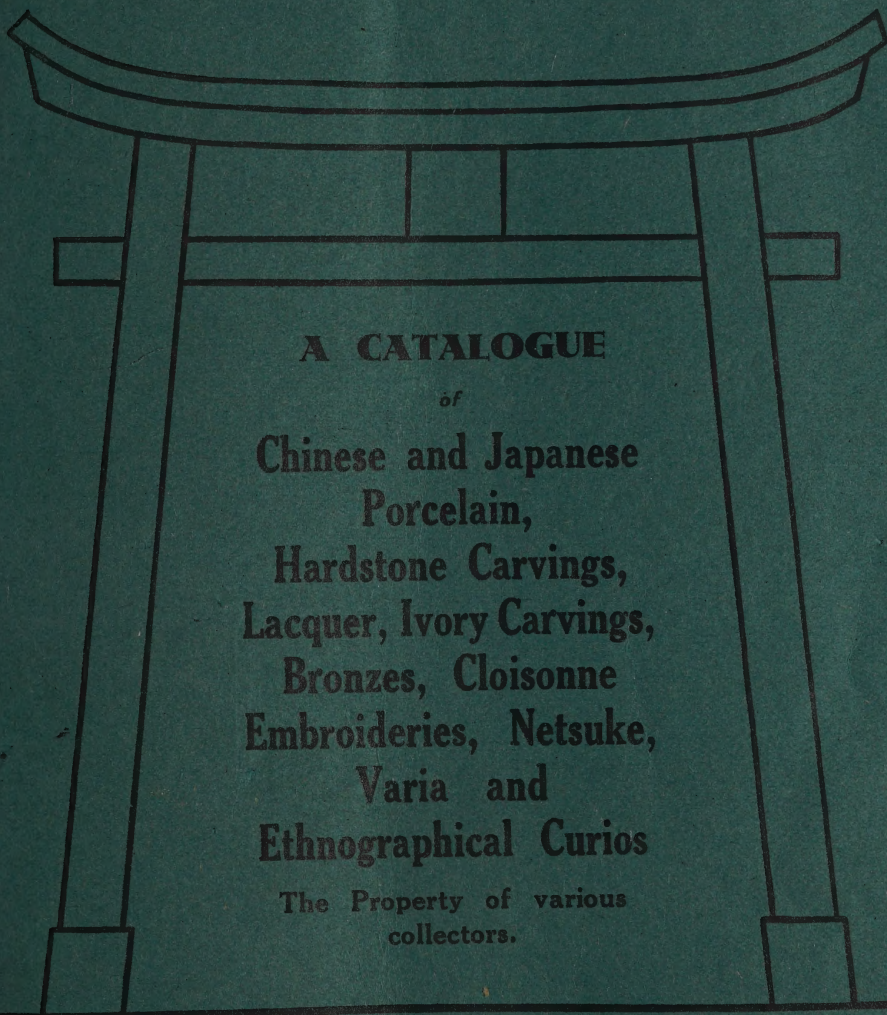
Telegraphic Address : "NULLIFIED, LONDON."

Telephone : GERRARD 4424

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4 Webb
Wm. Webb
GLENDINING & CO.,

7, Argyll Street, Oxford Circus, London, W.1



A CATALOGUE
of
**Chinese and Japanese
Porcelain,
Hardstone Carvings,
Lacquer, Ivory Carvings,
Bronzes, Cloisonne
Embroideries, Netsuke,
Varia and
Ethnographical Curios**

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Telephone No.
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Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

To Mr. Davidson
9.11.32

MM	1	8	-
81	2	5	-
82A	2	5	-

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BUYER

J. W. Williams

AUCTIONEERS

Blending

Date

10th Aug 1932

£55.10.0

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
22	1	15		314	58	10	
42	4	5		121	1	10	
68	2			160	1	8	
73A	3	15			61	8	
73B	3	3					
73D	1						
77	1	8					
81	2	5					
82A	2	5					
	2	8					
102	2						
103	2						
104	2	2					
105	2						
106	2	4					
107	2	4					
108	1	14					
109	2	2					
110	2	6					
111	1	16					
112	1	18					
113	1	10					
114	2	10					
115	2	2					
117	1	18					
117B	1	18					
118	1	10					
119	1	4					
120	1	8					
121	58	10					

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

WA/Hmm/cm/82/8/144

Messrs. Glendining & Co., Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese & Japanese Porcelain

Hardstone Carvings

Lacquer, Ivory Carvings

Bronzes, Cloisonne

Embroideries, Netsuke, Varia

and Ethnographical Curios.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Thursday, Aug. 18th, 1932

AT 1.30 p.m. PRECISELY.

On View Wednesday, August 17th and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

THURSDAY, AUGUST 18th, 1932.

AT 1.30 P.M. PRECISELY.

Chinese Porcelain, etc.

Lot

- | | | |
|----|---|----|
| 1 | A 17in. crackle vase, raised dragon and tiger in colours a pair of 13in. carved wood figures; three soapstone seals | 6 |
| 2 | A pair of 15in. plates, powder blue and famille verte duck and lotus decoration, <i>Khang Hsi</i> | 2 |
| 3 | A pair of 9in. famille rose plates, cocks and peonies, another pair, flower baskets | 4 |
| 4 | Three ditto plates, cocks and peonies; another, and eleven others | 15 |
| 5 | Seven famille rose plates all with floral decoration | 7 |
| 6 | A set of four, and two other Chinese Imari plates, landscapes | 6 |
| 7 | A set of nine 9in. famille rose plates, floral decoration | 9 |
| 8 | A collection of Mandarin cups and saucers, comprising twenty-eight saucers, and thirty-five saucers | — |
| 9 | A Chinese Imari teapot; an 8½in. ditto jug and cover; two sauce-boats; and a mug | 5 |
| 10 | A 10½in. ditto bowl, conventional floral decoration | 1 |
| 11 | An 11½in. Mandarin bowl, figure and landscape design | 1 |
| 12 | Two 8in. ditto bowls; a pair of famille rose candlesticks and a bowl and cover | 5 |
| 13 | A set of four 10in. celadon plates, famille rose flowers | 4 |
| 14 | A 12in. blue and red flambé vase, bead handles | 1 |

Monochromes.

Lot

- | | | |
|----|--|---|
| 15 | A 10in. green glaze vase; a 7½in. lavender glaze koro; a 10¾in. black vase, raised Lohans, and a teapot | 4 |
| 16 | A 10in. seated blanc de chine Kwanyin; a 12in. ditto Buddha; a 15in. turquoise vase | 3 |
| 17 | A 12in. white <i>Kien Lung</i> cockerel; a 13½in. dog of Foh; a small ditto; a small figure of Putai, and a black teapot | 5 |
| 18 | A 7½in. early celadon vase, stand; a 7½in. bronze figure of Buddha; a cocoanut box; a necklet | 4 |
| 19 | A 15½in. bulbous teaglaze vase | 1 |

Blue and White.

- | | | |
|----|--|----|
| 20 | A 16in. bowl, flowers; a small jar and a vase | 3 |
| 21 | Two 14in. oblong octagonal food bowls and cover, another without cover; a small ditto | 4 |
| 22 | A set of eight hot water plates, bird and flower decoration | 8 |
| 23 | A set of twenty-five 9in. octagonal plates, jardiniere design | 25 |
| 24 | Six plates and dishes, various sizes, weeping willow design | 6 |
| 25 | A set of ten 8½in. octagonal deep plates, flowers | 10 |
| 26 | A set of six plates, landscapes, and nine others, various | 15 |
| 27 | Three others, flowers; six small ditto; a 9in. bowl, figures, etc., and a 9½in. jug and cover, landscape | 11 |
| 28 | A 22in. circular plate, landscape, and an 18½in. ditto | 2 |
| 29 | A set of four large dishes, flowers; two others, flowers and landscape and a strainer | 7 |
| 30 | Four dishes with landscape design; six others, various | 10 |
| 31 | Two pairs of dishes, flowers; four dishes and covers; two sauce boats and saucers | 10 |

A Collection of Early Pottery from Tonkin.

The property of a French collector.

- | | | |
|----|--|---|
| 32 | Five small bowls, celadon and cream glazes, <i>Sung</i> period, excavated at the village <i>Vinh Phue</i> , on the site of the old capital <i>Dai La Thanh</i> | 5 |
|----|--|---|

Lot

- | | | |
|-----|--|---|
| 33 | Four water jars and a curious shaped tazza with cylinder in the centre, from <i>Vinh Phue</i> | 5 |
| 34 | Five small bowls, celadon types from <i>Vinh Phue</i> | 5 |
| 35 | A similar lot of five from <i>Ngoc Ha</i> | 5 |
| 36 | Three similar bowls and a 6½ in. brown glaze ditto | 4 |
| 37 | Four larger bowls of the celadon type, all from <i>Thanh Hoa</i> | 4 |
| 38 | Three others, similar and a brown ditto, from <i>Thanh Hoa</i> | 4 |
| 39 | Five others in white and celadon glazes, from <i>Thanh Hoa</i> | 5 |
| 40 | Four other bowls from <i>Ngoc Ha</i> | 4 |
| 40a | A lot of six bowls from <i>Thanh Hoa</i> (a.f.) | 7 |
| 40b | Two plain pottery bowls (one a.f.), and two ditto saucers from <i>Bac Ninh</i> , and three red pottery figures | 7 |
| 40c | Eight bowls, various, from <i>Ngoc Ha</i> (all a.f.) | 8 |

Hardstone Carvings, etc.

- | | | |
|----|--|---|
| 41 | A finely carved wood table screen, carved jade plaque | 1 |
| 42 | A 3ft. 2in. coloured Burmese white marble standing figure of a Buddha, with a snake 122045 | 1 |
| 43 | A crystal necklace, cubic beads, spaced with amazonite, and an onyx and crystal ditto | 2 |
| 44 | A facettted onyx necklace; crystal and onyx ditto | 2 |
| 45 | A necklace of various stones; a crystal and green aventurine ditto | 2 |
| 46 | A 3½ in. oblong box, incised bamboo; two Egyptian figures in hardstones | 3 |
| 47 | An 8½ in. light green jade vase and cover, loose ring handles, carved conventional lotus | 1 |
| 48 | A facettted topaz drop; amber ditto; crystal ditto | 3 |
| 49 | A graduated amber necklace; ivory ditto; mother-o'-pearl ditto | 3 |
| 50 | A similar lot | 3 |
| 51 | Another similar lot | 3 |
| 52 | A somewhat similar lot, with smaller beads | 3 |
| 53 | Another similar lot | 3 |

Lot

- 54 An ivory and jet necklace with inlaid and carved ivory pendant, and two graduated ivory necklaces 3
- 55 An ivory and jet necklace and two ivory ditto 3
- 56 Two white jade bangles; green ditto; seven ditto pendants 10
- 57 Two yellow agate necklaces and a cloudy white ditto 3
- 58 Three amber bracelets 3
- 59 Three old amber necklaces, one with amber drop 3
- 60 Another three amber necklaces 3
- 61 Two carnelian necklets and a ditto necklace 3
- 62 Three carnelian necklaces 3
- 63 Three carnelian necklets 3
- 64 A long carnelian necklace and a short ditto 2
- 65 Eleven pairs of green jade earrings 11
- 66 A small pair of hardstone trees in cloisonne pots, and a tortoiseshell model of a Chinese boat 3
- 67 A 4in. white jade hanging vase; a 3in. dark green jade tripod incense burner and a small white jade jui 3

Snuff Bottles.

- (21-1) 68 Two glass snuff bottles and a vase with painted interiors; a small carved ivory box and cover; a quantity of cash; eight sword guards; five fan sticks; a slate writing set, and a ~~fan~~ ^{mirror} in case

122064-
084

Bronzes, etc.

- 69 A pair of 5in. plates, scrolls; three mirrors, a plaque and a black lacquer condiment set, inlaid mother-o-pearl flowers, etc. 7
- 70 A 20in. group, elephant and three boys, signed *Rinsai* 1
- 71 An 18in. incense burner with shishi cover, raised birds on branches 1
- 72 A 10in. brass ditto, trigram decoration, and a ditto bell in carved wood frame 2
- 73 A 30in. bronze vase, decorated with cloisonne tao-tieh bands 1

(5/10) 72A Korean mirror of the latter period (400 A.D. to 930 A.D.) 122085 6x8 inches

(5/10) 73A do 122086

(20) 74D do 122087

Lot

- 74 A Chinese gong in carved wood frame 1
 75 An 18in. cloisonne vase, decorated with dragon and hoho bird panels 1
 76 An 11½in. black diaper ground cloisonne vase, prunus 1

Pictures, Prints, etc.

- (1/8/-) 77 Twelve framed Indian pictures, the life of Krishna I 12 *W. H. C. C.*
 78 Six framed Japanese prints, by various artists, and a framed watercolour, paintings of Buddha 7
 79 A 6ft. six-fold Japanese screen, painted with a Shijo school landscape on gold ground 1
 80 A 6ft. 3in. silver ground three-fold screen, painted birds and flowers 1
 (2/5/-) 81 A pair of framed Chinese paintings on glass, a mandarin and a lady 2 *H. C. C.*
 82 A framed embroidered picture of Buddha in the Tibetan style and a pair of framed embroidered panels 3

Embroideries, Silks, etc.

- 83 A printed silk wrapper gown of apricot colour 1
 84 A silk lined printed crepe de chine dressing gown, blue ground 1
 85 A similar gown, floral decoration on green ground 1
 86 A silk lined crepe de chine coat, dark green decoration on light green 1
 87 A blue silk lined dressing gown, printed floral design 1
 88 An embroidered green silk dressing gown, floral design 1
 89 A similar gown in blue silk 1
 90 A silk lined pink dressing gown, embroidered birds and flowers 1
 91 A similar gown, embroidered birds and flowers on black 1
 92 Another, silk and tinsel decoration of flowers on blue 1
 93 A crepe de chine ditto, printed temple design on black 1
 94 Another, printed floral design on blue ground 1

(2/5/-) (E2A) Wash drawings various parts of Chinese
 O. C. C.

Lot

- | | | |
|-----|--|---|
| 95 | Another, printed floral design on blue ground | 1 |
| 96 | A ditto silk jacket, printed design on black | 1 |
| 97 | A gentleman's silk dressing gown, floral design on black | 1 |
| 98 | Another, printed all over on a brown ground | 1 |
| 99 | A pink silk jacket, with printed floral design | 1 |
| 100 | A gentleman's black silk dressing gown, printed design on black | 1 |
| 101 | A silk lined dressing gown, embroidered flowers on heliotrope ground | 1 |

A Collection of Beadwork mostly from Basutoland.

- | | | |
|-----|--|----|
| 102 | A belt; a belt and bag; an apron; a belt and apron; two necklaces; a pendant 122095-122102 | 7 |
| 103 | A similar lot 122103-109 | 7 |
| 104 | Another similar lot 122110-16 | 7 |
| 105 | A very similar lot 122114-23 | 7 |
| 106 | Another somewhat similar lot 122124-30 | 7 |
| 107 | Another similar lot 122131-34 | 7 |
| 108 | A similar lot 122138-44 | 7 |
| 109 | Another ditto lot 122145-151 | 7 |
| 110 | A somewhat similar lot 122152-57 | 7 |
| 111 | Another very similar lot 122158-64 | 7 |
| 112 | Six necklaces, various, and a pendant 122165-71 | 7 |
| 113 | Two belts and eight necklaces, various 122172-81 | 10 |
| 114 | Five seed necklaces and a pendant and necklace 122182-76 | 6 |
| 115 | Two belts; six necklaces; and seven other pieces, various 122188-203 | 15 |

Another Property.

- | | | |
|-----|---|---|
| 116 | A large African drum and a smaller ditto | 2 |
| 117 | Four other drums, various sizes 122046-9. | 4 |

11-1-55

Lot

- 118 Another drum; bark shield; three wooden bowls 5 122050-53
- 119 A club made from a human bone; musical instrument; five other pieces 122088-94 7
- 120 Two West African quivers and arrows, and two paddles 4 122055-58
- 121 Five African spears; a bow and two Eastern swords 8 122053-66

Japanese Pottery and Porcelain.

- 122 A pair of 18in. Satsuma vases, figures (ex Gulland) on 20in. carved wood pedestal stands 4
- 123 A similar pair of vases, and nine Kutani cups 11
- 124 A 10½in. Makuzu vase, pine tree, and an 8in. famille verte vase 2

Ivory Carvings, etc.

- 125 A 4in. Chinese spill vase, etched flowers and poem 1
- 126 A pair of 4½in. pierced and carved Chinese spill vases 2
- 127 Six carved and decorated bracelets; two 4½in. legendary groups 8
- 128 A 9¾in. group of a cormorant fisherman
- 129 A 6¾in. x 5¾in. group, gardener seated on a bench and boy standing 1
- 130 A 3¾in. group of three monkeys and a persimmon branch, signed *Isshosai Naomitsu* 1
- 131 A 4in. standing figure of Hotei, signed *Shunzan* 1
- 132 A 2½in. Chinese ball, carved figures and landscape, containing nine concentric spheres, and four small balls, showing method of carving these balls 5
- 133 A ditto 2½in. ball 1
- 134 A finely carved 10in. group of a fisherman being attacked by a huge crab, signed *Teicho* 1

Lot

- | | | |
|-----|---|---|
| 135 | A beautifully carved 4in. squat group of a fisherman with two baskets of fish being attacked by a crab, signed <i>Jusen</i> | 1 |
| 136 | A very finely carved 3½in. group of a struggling mass of rats, signed <i>Tomokazu</i> | 1 |
| 137 | A 24in. long articulated ivory model of a crayfish, <i>a fine specimen</i> | 1 |
| 138 | A 12½in. well-carved standing figure of a girl with a parasol and carrying a present, signed <i>Doraku</i> | 1 |
| 139 | An 11½in. well-carved standing figure of a sage carrying pomegranate branches, signed <i>Mitsukazu</i> | 1 |
| 140 | A 5¾in. group of a mounted Japanese warrior | 1 |
| 141 | A 6½in. group of a yamabushi near a rock shrine, with crab and monkeys, signed <i>Mitsumasa</i> | 1 |
| 142 | A 4in. clam shell, the exterior with monkeys in relief, the interior lacquered fans | 1 |
| 143 | A 3in. group, two mice with an egg | 1 |
| 144 | A 5in. group of a rat catching a man by the foot in a trap, signed <i>Gyokusho</i> | 1 |
| 145 | A 12½in. figure of a gardener with a spade and baskets of vegetables, signed <i>Mitsukazu</i> | 1 |
| 146 | A 16in. bridge of elephants, on wood stand | 1 |
| 147 | An 8½in. ditto group, similar subject | 1 |
| 148 | A small figure of an elephant; a small box with cover carved fruit, and a Chinese carved card case | 3 |
| 149 | A small skull entwined by a snake, and a small group of blind men fighting | 2 |
| 150 | A small group, peasant with Tengu; ditto man juggling with a ball; wood gatherers; sage; group of frogs dancing | 5 |
| 151 | A 3½in. standing figure of Benten; a squat group, fish vendor | 2 |
| 152 | A 6½in. squat group of a seated man decorating fans | 1 |

Japanese Wood Carvings.

Lot

- | | | |
|-----|---|---|
| 153 | A 4 $\frac{1}{4}$ in. group of six blind men fighting, signed <i>Itsumin</i> | 1 |
| 154 | A 4 $\frac{1}{4}$ in. pyramid group of the animals of the <i>Zodiac</i> , surmounted by a crystal ball, signed <i>Itsumin</i> | 1 |
| 155 | A 5 $\frac{1}{2}$ in. group of Gama Sennin and his toad | 1 |
| 156 | A 6 $\frac{1}{4}$ in. spill vase, carved with monkeys robbing a peach tree, some of the fruit inlaid mother-o'-pearl, etc. | |
| 157 | A 3 $\frac{1}{2}$ in. box, carved as Hotei and five rats, signed <i>Itsumin</i> | 1 |
| 158 | A 7in. Chinese bamboo carving of a seated sage; a 9 $\frac{1}{2}$ in. ditto group, men washing an elephant | 2 |

Netsuke.

Wood.

- | | | |
|----------------|--|---|
| 159 | A Tengu; a dragon and two others | 4 |
| ✓ 11/21/10 160 | A decapitated head, signed <i>Keizan</i> ; snake 11/12/10-9 | 2 |
| 161 | A recumbent ox, signed <i>Tomokazu</i> ; Gama Sennin; oni | 3 |
| 162 | A foxwoman; two wrestlers; skeleton and drum; sage | 4 |
| 163 | Badger, signed <i>Minko</i> ; man cutting a melon; mask and Bugaku helmet | 3 |
| 164 | Ino Hayata killing the Nuye, signed <i>Shogetsu</i> ; tiger signed <i>Masatsune</i> ; man with oni in bag, signed <i>Keisai</i> ; Okame mask | 4 |

Ivory

- | | | |
|-----|---|---|
| 165 | Kiyohime encircling the bell of Dojoji, signed <i>Masachika</i> | 1 |
| 166 | A well carved group of Hotei and three boys | 1 |
| 167 | Three shojo, signed <i>Ryuchin</i> ; Ebisu and Daikoku, signed <i>Hakuunsai</i> | 2 |
| 168 | The Kanshin story, signed <i>Toshishige</i> ; Chokwaro, signed <i>Tomochika</i> ; Ono-no-Komachi, signed <i>Joryu</i> | 3 |
| 169 | Sage and boy, signed <i>Hidemasa</i> ; Okame and oni, diver on a namazu, signed <i>Shunkosai</i> | 3 |

Lot

170	Sage with staff; dancers, signed <i>Issen</i> ; Hotei and boy	3
171	Urashima; Shoki and oni wrestling; blindman; another	4
172	A large group of the Shichifukijin in the Treasure boat, signed <i>Shunho</i>	1
173	Chokwaro's horse and gourd; man blowing bubbles; gourd; wood, Okame and oni; ditto snake in egg	5

Various.

174	Bone, Shoki, ditto Dutchman; ditto bamboo shoot	3
175	Two kagamibuta; horn mask; another and two kozuka	6

Japanese Lacquer, etc.

176	A set of six 5½in. roiro trays, togidashi floral decoration	6
177	A brown lacquer writing table and box, book decoration	2
178	A pair of 9in. Persian vases and eight other pieces	10
179	Four lacquer boxes in case, containing 250 mother-o'-pearl counters	1

Inro.

180	Kinji, raised wistaria and swallows; another pine tree	2
181	Roiro, horse and monkey; crayfish; house and figures	3
182	Roiro, cannon, etc., signed Soyetsu	1
183	Roiro, yatsuhachi; leaves and stream; gold, geese, etc.	3
184	Nashiji, birds and bamboo; and two others	3
185	Chinkinbori dragon, signed Jokwasai; togidashi; coins	2
186	Large flake nashiji, with crayfish in tsuishu in relief	1
187	Roiro, Shoki and oni, signed <i>Inagawa</i> ; ditto, inlaid with the animals of the Zodiac	2
188	Kinji, raised and inlaid mythological figures	1
189	Gold lacquer, raised monkeys on persimmon tree; roiro, takamakiye flower vase, screen, etc.	2

Swords, Arms, etc.

Lot

- 190 Japanese katana, signed *Kunishige* of Midzuta in Bitchu,
black lacquer scabbard, Namban guard 1

Varia.

- 191 Two large coconut cups; seventeen small ditto 19
- 192 Three Chinese silver flower vases; ditto sugar basin 4
- 193 An 18 x 14in. hardwood table stand 1
- 194 An old Chinese painted and lacquered cupboard, figure and
house decoration, 6ft. 6in. x 4ft. 6ins. 1
- 195 A 3 $\frac{3}{4}$ in. Chinese tortoiseshell box, carved landscape, etc. 1
- 196 A 3 $\frac{3}{4}$ in. wood and ivory group, a vendor; two carved Indian
plaques; a mull; snuff-bottle and a lock 6
- 197 A complete set of well carved Chinese ivory chessmen
and seventeen other odd pieces 49
- 198 A 16in. circular Ningpo table stand, inlaid ivory landscape 1
- 199 A 3ft. Chinese carved hardwood pedestal, inlaid mother-o'-
pearl flowers, marble top 1
- 200 A pair of 14in. x 24in. black lacquer framed plaques,
inlaid coloured ivory, etc., hawks on trees 2
- 201 A pair of 14in. x 23in. black lacquer plaques, lacquered and
shibayama inlay of Fuji, figures, etc., in cherry lacquer
frames 2
- 202 An 8 $\frac{1}{2}$ in. x 36in. black lacquer panel, inlaid with a chry-
santhemum in high relief in ivory, in 4in. frame 1
- 203 A 20in. x 60in. upright natural wood panel, inlaid with a
pheasant and flowers in ivory, mother-o'-pearl, etc. 1
- 204 A 54in. x 24in. framed Chinese embroidered panel, Hsi
Wang Mu and deer in colours 1
- 205 A 48in. x 48in. two-fold screen, lacquered in relief and
inlaid mother-o'-pearl, and ivory with flower vases,
flowers, etc. 1

Lot		
206	A carved Japanese tete-a-tete settee, dragon decoration	1
207	A 3ft. 3in. x 5ft. 9in. Japanese display cabinet, with door, etc., panels inlaid ivory, etc., birds and flowers	1
208	A 3ft. 3in. Chinese red lacquer cupboard with display shelf, decorated with gilt carved wood figure and landscape panels, 64ins. high	1
209	An old 32in. wide shrine cabinet, the exterior inlaid mother-o-pearl diaper, latticed doors and carved and gilt interior decoration, 64ins. high	
210	Two red lacquer panels and a fire-screen, inlaid gilt carved wood panels	3
211	A 4ft. 4in. Chinese carved hardwood side table	1
212	A two-tier green lacquer table, decorated bird and flowers	1
213	A similar table in yellow lacquer	1
214	Two brass hanging lamps, with standards in shape of dragon	2

END OF SALE.



Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



THE ARGYLL GALLERY

Auction Sales

Periodical Sales are held of . . .

COINS and MEDALS

ORIENTAL ART

ETHNOGRAPHICAL CURIOS

FURNITURE - - SILVER

CHINA, PICTURES

PRINTS - - JEWELLERY

And STAMPS

Open daily for the reception of articles for inclusion
in these sales.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

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